

# Corona del Sol Band HONORS ASSIGNMENTS

2016-2017

*Students enrolled in band for honors credit must complete the following assignments by the dates listed. Students who choose to be in honors must stay in the honors section for the entire school year. If you have any questions on the assignments, please talk to Mr. DuPlessis or Ms. Holste.*

Due Date	Assignment
Due Thurs. Sept. 1 by class time.	<b>Biography Assignment:</b> Write up a biography about the life of a composer – your choice (it can be a pop composer, classical, band, anything!) Minimum of one page single-spaced, one-inch margins, 12-size font. Talk about their early life, their career, their musical influences, inspiration for writing music, and characteristics of their music. You can also discuss why you like the composer, and why you selected them, in the last few sentences of the paper.
Sign up for a time the week of Sept.26-30 to perform	<b>Solo/Ensemble Performance:</b> Perform a 5-7 minute small ensemble piece in front of the class OR a solo. You may need to order your own music ahead of time. For suggestions on appropriate pieces, ask a director ( <b>it should be pre-approved</b> ). Appropriate ensembles include the following: Saxophone Quartet (A,A,T,B or S,A,T,B), Clarinet Ensemble, Flute Ensemble, Brass Quintet (2 Trumpets, Horn, Trombone, Tuba), Low Brass Ensemble (2 Euphoniums, 2 Tubas), Wind Quintet (Flute, Oboe, Bassoon, Clarinet, Horn), or a duet or trio with all the same instruments. If your group needs help, ask a director or lesson teacher for help in preparing the music. For solos, we will give extra credit if you perform with a piano accompanist. For appropriate solo literature, please ask a director ( <b>make sure your piece is pre-approved</b> ). NO REGIONAL/STATE ETUDES.
Anytime before Qtr 1 ends	Perform any 3 major scales in thirds – one octave (see Habits book). These do <u>not</u> need to be memorized. Minimum tempo of 80 bpm. You will perform all 12 scales in thirds by the end of the school year (3 per quarter).
Due on Oct. 15	<b>Volunteer</b> at least 3 hours at the CdS Marching Band Invitational on Sat. Oct. 15. You can sign up online on the band website.
Due by end of Qtr 2	Teach at least five free <b>private lessons</b> to a middle school student at Aprende, Pueblo, or KMS OR a current 9 <sup>th</sup> grader at Corona. Lessons should be at least 30 minutes long. You should teach someone that plays the same instrument as you. You can also use this experience to count as community service hours. Please contact Mrs. Werner at Aprende, Mrs. DuPlessis at Pueblo, or Mr. Adam at KMS to arrange lessons with a middle schooler. You can also talk to Mr. D or Ms. Holste to arrange lessons with a Corona freshman. They will also sign off on the student's name you are teaching, and verifying how many lessons you taught.
Anytime before Qtr 2 ends	Perform 3 major scales in thirds – one octave (see Habits book). They cannot be the first three you did from the previous quarter. These do not need to be memorized. Minimum tempo of 80 bpm. You will perform all 12 scales in thirds by the end of the school year (3 per quarter).

Due Date	Assignment
Due. Thurs. Feb. 9	<b>Musician Paper:</b> Find five professional musicians that play your instrument, and write 1 paragraph on each musician. Write about why each musician is important, where they went to school, when and where they performed, and interesting information about them. In the sixth and final paragraph, pick one musician to listen to online or on CD, and write about why you like this musician's sound and interpretation of the music they are playing. Be sure to list the name of the piece and composer. See Mr. D or Ms. Holste for suggested artists and music. YouTube and the free version of Spotify are great resources for this project!
Dates vary depending on project	<b>Volunteer</b> for at least 4 hours at the Regional Band Auditions at Mt. Pointe HS (Fri. Jan. 27 - Sat. Jan. 28) OR Volunteer by playing in the Tempe Youth Band (TYB). TYB rehearses every Wednesday in January and early February (see online calendar for more details).
Anytime before Qtr 3 ends	Perform 3 major scales in thirds – one octave (see Habits book). They cannot be the first six you did from Qtr 1 or 2. These do not need to be memorized. Minimum tempo of 80 bpm. You will perform all 12 scales in thirds by the end of the school year (3 per quarter).
Dates Vary depending on project	<b>Volunteer</b> for the Annual Band Car Wash at Corona on Sat. May 6. You need to volunteer a minimum of FOUR HOURS at the Car Wash. Sign up for shifts prior to the car wash. OR Successfully audition into the All-State Band or Orchestra and play at the All-State Festival and Concert at Arizona State University. You must make it into and participate in the Regional Band or Orchestra first in order to audition for All-State.
Sign up for a time on May 10, 11, or 12.	<b>Composer Project:</b> Do an 8-minute presentation on a band or orchestra composer in front of the class (composer must be pre-approved by a director). You should have some type of visual to present (such as a poster board, powerpoint, prezzi, etc.), as well as speak to the whole class. Teach us about the composer and his or her life, and include an interesting story or fact about the composer. Besides including some biographical information, please discuss one of the composer's important pieces of music. Discuss why it is significant and why you like it. Play a 1-2 minute portion of the piece for the class (bring on a CD, flash drive, or iPod... or ask Mr. DuPlessis if he has it on his computer already). <b>This assignment can be completed by yourself or with a partner.</b> If you do this with a partner, make sure that you both work on the visual element together, and make sure each partner speaks an equal amount of time. DON'T JUST READ OFF A NOTECARD OR THE POWERPOINT – PRACTICE THE PRESENTATION!
Anytime before Qtr 4 ends	Perform 3 major scales in thirds – one octave (see Habits book). They should be the last 3 scales you haven't completed yet. These do not need to be memorized. Minimum tempo of 80 bpm. You will perform all 12 scales in thirds by the end of the school year (3 per quarter).